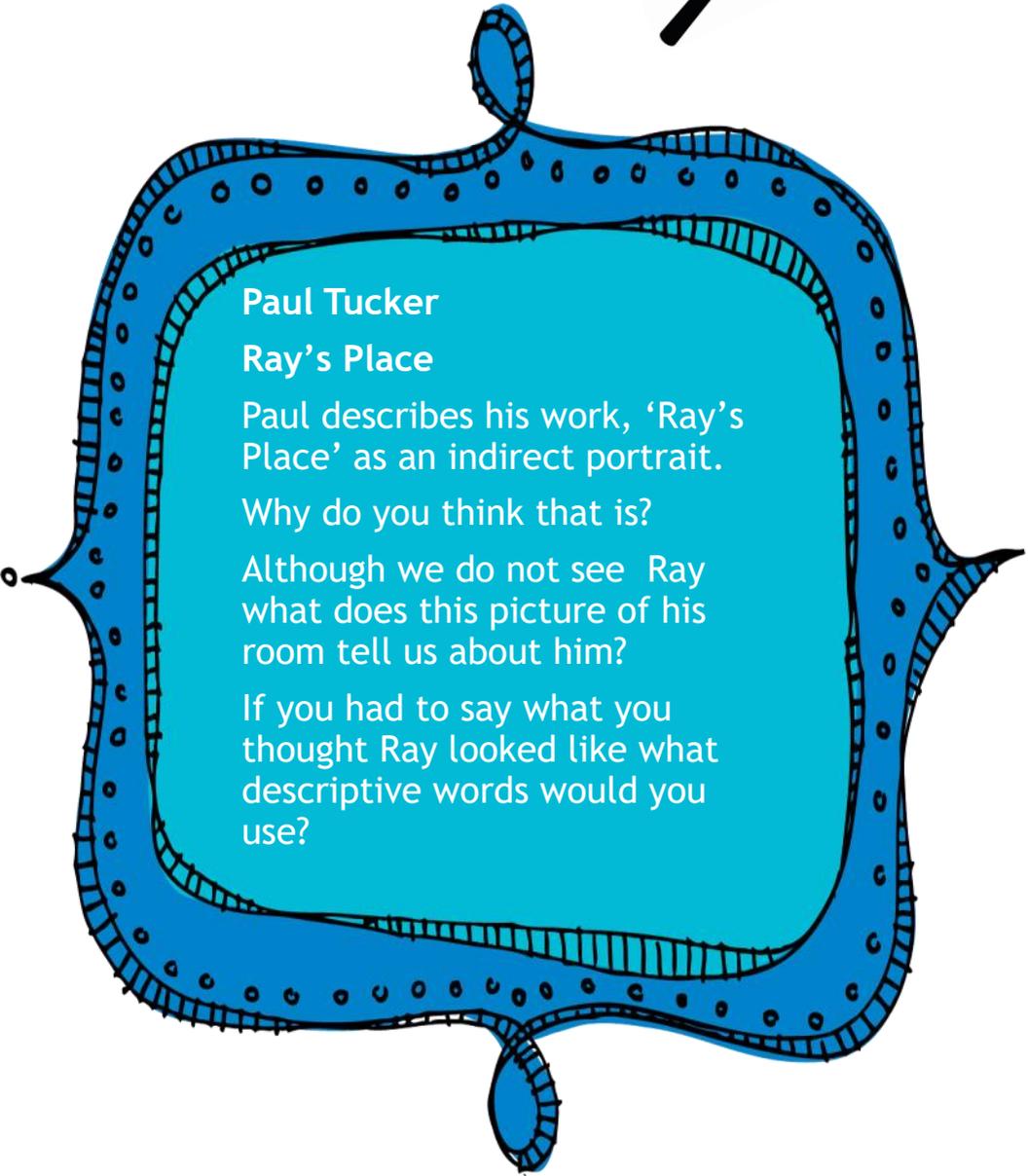


Spotlight On



Paul Tucker

Ray's Place

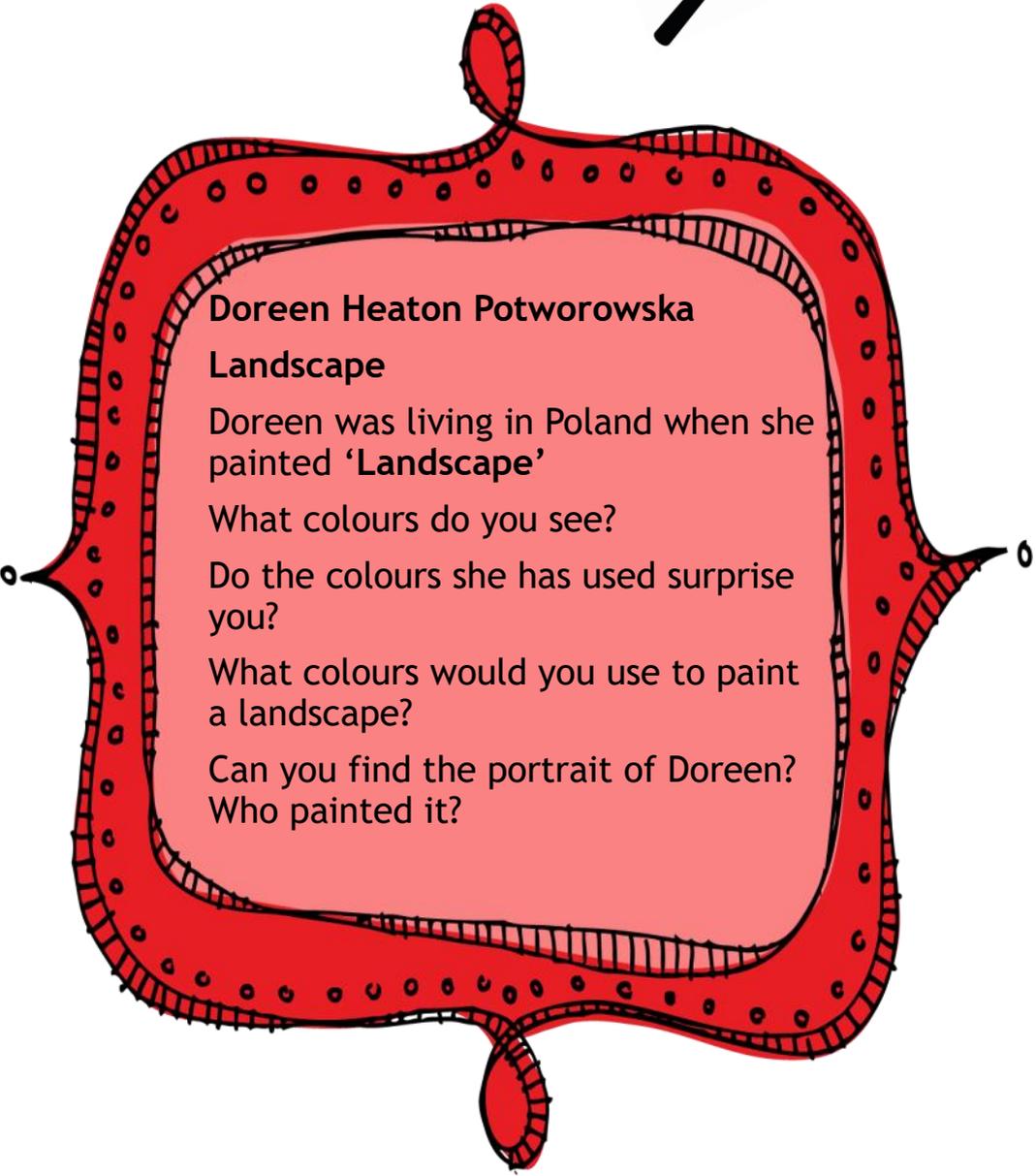
Paul describes his work, 'Ray's Place' as an indirect portrait.

Why do you think that is?

Although we do not see Ray what does this picture of his room tell us about him?

If you had to say what you thought Ray looked like what descriptive words would you use?

Spotlight On



Doreen Heaton Potworowska
Landscape

Doreen was living in Poland when she painted 'Landscape'

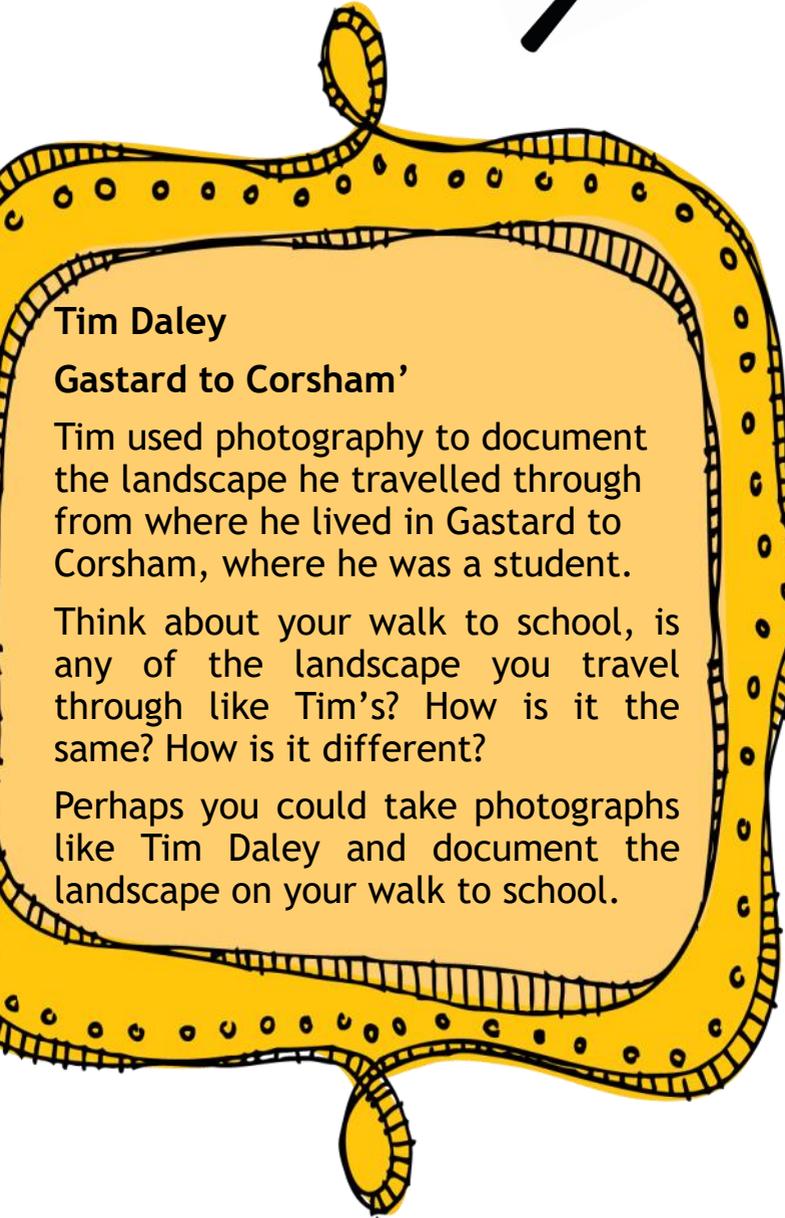
What colours do you see?

Do the colours she has used surprise you?

What colours would you use to paint a landscape?

Can you find the portrait of Doreen?
Who painted it?

Spotlight On



Tim Daley

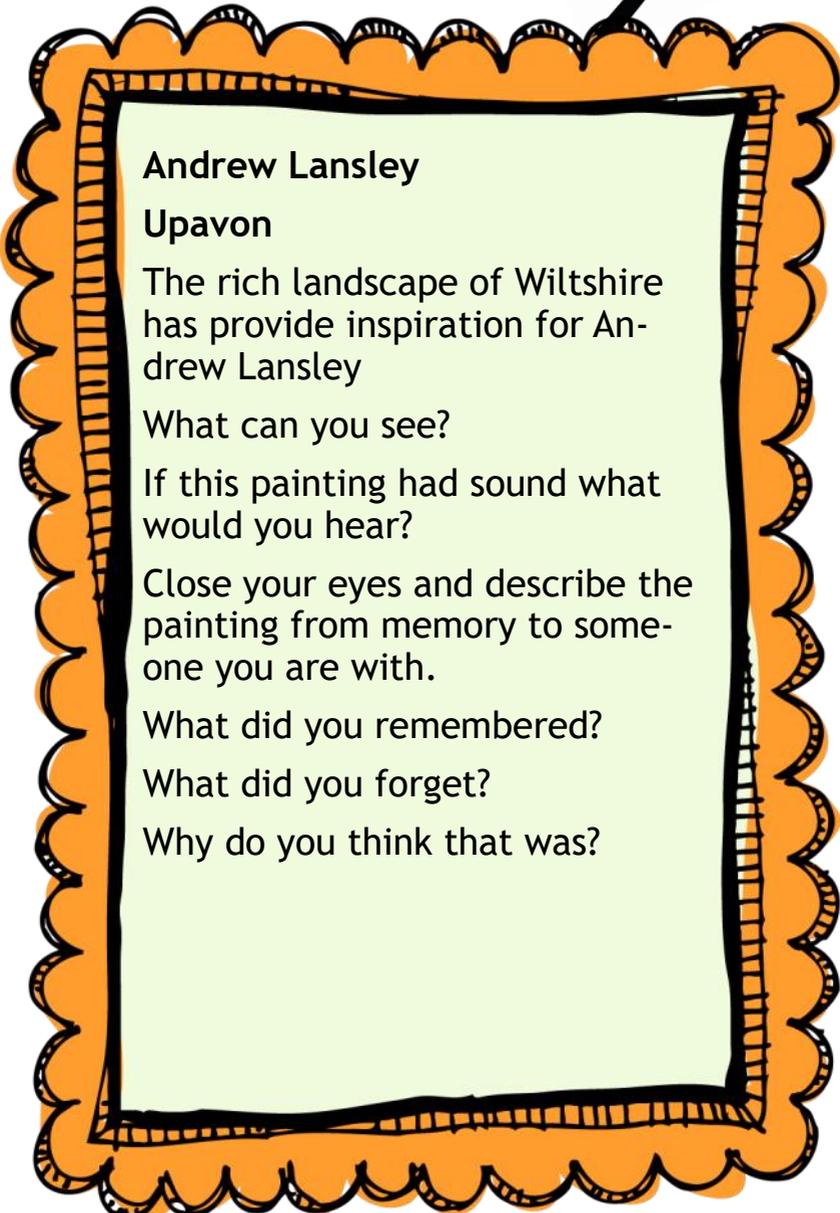
Gastard to Corsham'

Tim used photography to document the landscape he travelled through from where he lived in Gastard to Corsham, where he was a student.

Think about your walk to school, is any of the landscape you travel through like Tim's? How is it the same? How is it different?

Perhaps you could take photographs like Tim Daley and document the landscape on your walk to school.

Spotlight On



Andrew Lansley

Upavon

The rich landscape of Wiltshire has provide inspiration for Andrew Lansley

What can you see?

If this painting had sound what would you hear?

Close your eyes and describe the painting from memory to someone you are with.

What did you remembered?

What did you forget?

Why do you think that was?

Spotlight On



Rosalind Robinson

With Words Unspoken

Portraits can tell us more about a person than what they might look like.

What can you say about the people in this double portrait

Do they look happy or sad?
Friendly or frightening?

What are they doing? Are they sitting still, or standing? Are they holding anything?

How are they dressed? Do they wear fancy clothes or are they simply dressed? Are the clothes modern or old?

And what about the way their hair has been drawn? What might this tell us?